

## CHERI GAULKE

### CURRICULUM VITAE

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### AWARDS, GRANTS, AND COMMISSIONS

- 2013 Art is a Hammer Award, From the Center for the Study of Political Graphics, Celebrating the Art of Resistance, Professional Musicians Union, Local 47, Hollywood, California, Oct 20, 2013  
Commendation, County of Los Angeles, Art is a Hammer Award Honoree
- 2010 Design of Courtyard and Labyrinth, Neighborhood Unitarian Universalist Church, Pasadena, California
- 2009 Public Art Commission, design for Veterans Memorial, West Covina, California (never built)
- 2007 Public Art Commission, Neighborhood Unitarian Universalist Church, Pasadena, California
- 2006 Public Art Commission, ArtCans 2006, Silver Lake Beautification Committee
- 2005 Public Art Commission, design for permanent street medallions for Silver Lake, California  
Public Art Commission, Filipino World War II Veterans Memorial, Los Angeles, California
- 2004 Public Art Commission, *Pillars of Community*, City of Lakewood, California  
COLA Artist's Fellowship, City of Los Angeles, Cultural Affairs Department
- 2003 Public Art Commission, Bridge Improvement Program, City of Los Angeles (design 3 bridges over L.A. River)  
Induction into the UCLA Oral History Program, interviewed by Dr. Jane Collings  
Award from Veteran Feminists of America, National Art Club, New York
- 2001 Public Art Commission, *Consider: Seven Generations*, Lake View Terrace Branch Library, City of Los Angeles Cultural Affairs Dept. (dedicated 2003)  
Keynote Address, Making a Difference, art educators conference, Kutztown University, Pennsylvania
- 1998 Bronze Apple, from National Educational Media Network Apple Awards Film and Video Competition, Oakland, California, for "tweens"  
Runner-Up, Non-Fiction category, Sony's Visions of U.S. national video competition at American Film Institute, for "tweens"
- 1997 Commission, from Exploris Museum, Raleigh, North Carolina, to create a 12-monitor video installation about the Cape Fear River, opening 1999
- 1996 Grant, from the City of Pasadena Cultural Planning Division, to partially fund a video about coming-of-age  
Second Place, University of Oregon Queer Film Festival, for "Out Loud"
- 1995 Certificate of Appreciation, from the Department of Cultural Affairs, City of Los Angeles, awarded at About Production's Interdisciplinary Arts Caucus at UCLA  
Runner-Up, Non-Fiction category, Sony Visions of U.S. contest, for "Sea of Time"
- 1994 Grant, from the Brody Arts Fund, California Community Foundation, to partially fund "Out Loud"  
Grant, from the City of Los Angeles Cultural Affairs Department, to partially fund "Out Loud"
- 1993 Public Art Commission, Metro-Rail Station Design for Avenue 26 on the Pasadena Blue Line, Metropolitan Transit Authority, Los Angeles

- 1992 Media Artist Residency, Burbank High School, Burbank, California, funded by Warner Brothers
- 1991 Artist Residency, Women's Studio Workshop, Rosendale, New York, for the production of an artist's book  
Grant, from the City of Los Angeles Cultural Affairs Department to create an artist's book about the LA River
- 1990 Project Commission, from the Los Angeles Festival for "Busz Words," a series of posters for city buses  
Project Commission, from Women's Studio Workshop, NY for a newspaper insert into the *Woodstock Times*
- 1989 Second Prize, Daniel Wadsworth Memorial Video Festival, Real Art Ways, Hartford, Connecticut for  
"Medusa's Beauty Secrets" (collaboration with Kathleen Forrest/Sue Maberry)  
Video Commission, from the Woman's Building for "Diane Gamboa, Artist," with funding from the  
National/State/County Partnership for the Arts and the Cultural Affairs Dept. of the City of Los Angeles  
(collaboration with Sue Maberry)  
Media Artist Residency, Wilson High School, Los Angeles, California, funded by the California Arts Council,  
Rockefeller and Andy Warhol Foundations (1989-1992)
- 1988 Interdisciplinary Grant, from the National Endowment for the Arts and the Rockefeller Foundation  
administered through LACE, partial funding of "Circus Moon" performance (collaboration with Ruth Ann  
Anderson, Anna Homler, Deborah Oliver)  
Artist's Access Award, Long Beach Museum of Art, partial funding of "Medusa's Beauty Secrets" video
- 1987 Artist Residency, at Yellow Springs Institute, Chester, Pennsylvania, to develop "Circus Moon" performance  
Video Commission, for "Our Lady of L.A.," from the Woman's Building with funding from the City of Los  
Angeles, Telecommunications Dept. (collaboration with Kathleen Forrest/Sue Maberry)
- 1986 VESTA Award, from the Woman's Building, in recognition of significant contributions to performance in  
southern California
- 1985 Artist-in-Residence Grant, from California Arts Council to direct "The Postcard Project: Celebrating Our  
Heroines" at the Woman's Building (1985-1988)
- 1984 L.A. Top 40 in the *L.A. Reader*, recognizing "people who make a difference in L.A. culture, politics, and  
entertainment"  
Artists' Book Commission, to Sisters Of Survival for "Memento Mori," from the Woman's Building with funding  
from the National Endowment for the Arts  
Artist's Book Commission, for "Paradise," from the Woman's Building with funding from the National  
Endowment for the Arts
- 1983 Individual Artists Fellowship, National Endowment for the Arts

#### SOLO AND TWO-PERSON EXHIBITIONS AND INSTALLATIONS

- 1999 "You Can Hear It Singing: A Journey Down the Cape Fear River," permanent video installation, Exploris,  
Raleigh, North Carolina
- 1994 "VideoLACE presents Cheri Gaulke," Ruth Bloom Gallery, Santa Monica, California
- 1991 "Busz Words - Public Art from Los Angeles," CEPA gallery exhibition and on a public bus, Buffalo, New York
- 1990 "Busz Words," RTD buses citywide as part of the Los Angeles Festival, Los Angeles, California; Highways,  
Santa Monica, California; William Grant Still Arts Center, Los Angeles, California; The Armory Center for the  
Arts, Pasadena, California  
"ImPRESSive Women," Westlake School for Girls, Los Angeles, California  
"El Sereno Serenade," video and mixed media installation, El Sereno Senior Center, Los Angeles, California  
(collaboration with Wilson High School students)
- 1989 "Bound to Please," video and mixed media installation, Beyond Baroque, Venice, California  
"L.A. River Project," video and mixed media installation, California State University, L.A.  
(collaboration with Wilson High School students)

- 1985 "Anatomy of Worship," The Woman's Building, Los Angeles, California (with Deborah Kruger)
- 1984 "End of the Rainbow," Franklin Furnace, New York, New York (with Sisters Of Survival); University of Massachusetts, Amherst, Massachusetts
- 1983 "End of the Rainbow," Social and Public Arts Resource Center, Venice, California  
"Sisters of Survival," Galerie Polit Art, Nijmegen, Holland

#### GROUP EXHIBITIONS

- 2013 "Under the Wings of Artemis: Scholars, Artists and the Places Between," curated by Lauren Dudley and Sandra Kroupa, Special Collections at the University of Washington Libraries, Seattle, WA, October 14, 2013 to February 21, 2014
- "Tapping the Third Realm," curated by Meg Linton and Carolyn Peter, Ben Maltz Gallery, Otis College of Art and Design and Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, Sept. 22-Dec. 8
- "The House We Built: Feminist Art Then and Now," curated by Joyce Lyon and Howard Oransky, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN, Jan. 22-Feb. 23
- 2012 "Breaking in Two: A Provocative Vision of Motherhood," curated by Bruria Finkel, documentary film by Sabine Sighicelli, Arena 1, Santa Monica, California, Feb. 11-April 14
- 2011 "Doin' It in Public: Feminism and Art at the Woman's Building," curated by Meg Linton and Sue Maberry, Ben Maltz Gallery, Otis College of Art and Design, a Getty-sponsored Pacific Standard Time exhibition, installations by Feminist Art Workers and Sisters Of Survival, Oct. 1, 2011-Feb. 26, 2012
- "Los Angeles Goes Live: Performance Art in Southern California 1970-1983," LACE (Los Angeles Contemporary Exhibitions), a Getty-sponsored Pacific Standard Time exhibition, Sept. 27, 2011-Jan. 29, 2012
- 2010 "Love Never Dies," curated by Howard Oransky and Jim Dryden, May 20-June 27, Form + Content Gallery, Minneapolis, Minnesota
- 2009 "Out of the Incubator: Collaborations from Women's Studio Workshop," Islip Art Museum, East Islip, New York
- 2008 "Making It Together: Women's Collaborative Art + Community," curated by Carey Lovelace, Bronx Museum of Art, Bronx, New York  
"California Video," videotape included in exhibition kiosks in conjunction with the screening "Without Imagination There is No Will: The Woman's Building Tapes," organized by Meg Cranston, The Getty Center, Los Angeles, California
- 2007 "Books and Death: Book Artists' Constructions of Death, Mourning, and Memory," curated by Maria G. Pisano/Memory Press, Golda Meir Library, University of Wisconsin-Milwaukee  
"Evidence of Movement," curated by Glenn Phillips, Getty Research Institute, Los Angeles, California  
"Women Artists of Southern California Then and Now," curated by Bruria Finkel, Track 16 Gallery, Santa Monica, California  
"Echoes: Women Inspired by Nature," curated by Betty Ann Brown and Linda Vallejo, Orange County Center for Contemporary Art (OCCCA)  
"Documenting a Feminist Past: Art World Critique," organized by Jennifer Tobias, Librarian, Collection Development, The Museum of Modern Art Library, Museum of Modern Art, New York, NY Jan. 25-March 27, Feminist Art Workers poster
- 2006 "10<sup>th</sup> COLA Anniversary Exhibition," Municipal Art Gallery at Barnsdall Park, Los Angeles, California  
"Artists Who Teach: Crossroads Faculty Then and Now," Sam Francis Gallery, Crossroads School for Arts and Sciences, Santa Monica, California  
"Maternal Metaphors II," curated by Jennie Klein, Ohio University Art Gallery, Athens, Ohio

- 2005 "COLA exhibition," Municipal Art Gallery at Barnsdall Park, Los Angeles, California  
"Whose/Who's California," The Armory Center for the Arts, sponsored by NewTown, Pasadena, California  
"Against Our Will," curated by Erin Salazar, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 2003 "High Performance: The First Five Years, 1978-1982," curated by Jenni Sorkin, Los Angeles Contemporary Exhibitions, California  
Veteran Feminists of America, National Art Club, New York, New York
- 2002 "High Performance: The First Five Years, 1978-1982," curated by Jenni Sorkin, Bard College, Annandale-on-Hudson, New York
- 2001 "Environmental Interactions," Kutztown University, Pennsylvania  
"The World from Here: Treasures of the Great Libraries of Los Angeles," UCLA Hammer Museum, LA
- 2000 "Downtown," curated by Joy Silverman and Karen Atkinson, Side Street Projects, Los Angeles, California  
"Watermarks: Art Inspired by the L.A. River," Eagle Rock Community Cultural Association, California
- 1999 "Pros and Protégé's: Los Angeles Artists and the Youth They Mentor," Armory Center for the Arts, Pasadena, California
- 1998 "Keeping Track of the Joneses," The New Museum of Contemporary Art, New York
- 1997 "Home Is Where the Heart Is: Our Family Values," curated by Cassandra Langer, White Columns, New York  
"Propaganda," Side Street Projects, Santa Monica, California  
"Los Angeles: At the Center and On the Edge - Thirty Years of Protest Posters," Track 16 Gallery, Bergamot Station, Santa Monica, CA; Laband Art Gallery, Loyola Marymount University, Los Angeles
- 1996 "Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History," Armand Hammer Museum, Los Angeles  
"Women in Action: Artistic Evidence," University Art Museum, California State University, Long Beach  
"Gender, fucked," curated by Catherine Lord and Harmony Hammond, Center on Contemporary Art, Seattle, Washington  
"Open Book," W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California  
"Alt.Youth.Media," The New Museum of Contemporary Art, New York, New York  
"Discovering the River: Perspectives on the L.A. River Watershed," Los Angeles Public Library
- 1995 "Sense of Loss: Feathers and Footprints," California State Polytechnic University, Pomona, California  
"Community Properties," curated by Dan Talley, Huntington Beach Art Center, Huntington Beach, California (catalog)  
"A Family Affair: Gay and Lesbian Issues of Domestic Life," Atlanta College of Art Gallery, Atlanta, Georgia (catalog)  
"Taking Root in Water," California State University, Los Angeles, California  
"50 Years Hiroshima," Side Street Projects, Santa Monica, California  
"Women's Studio Workshop XX Years: Hand Printed Artists' Books from New York," Esvelt Gallery, Columbia Basin College, Pasco, Washington
- 1994 "In Terms of Time," curated by Ruth Weisberg and Rabbi Laura Geller, Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Fresno Art Museum, Fresno, California (catalog)  
"Fragile Ecologies: Artists' Interpretations and Solutions," De Cordova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida; Laguna Museum of Art, Laguna Beach, California; Arvada Center for the Arts, Arvada, Colorado  
"Family Album," curated by Betty Ann Brown, California State University, Fullerton, California  
"Family Values," El Camino College Art Gallery, El Segundo, California  
"Multiple World," curated by Peter Frank and Judith Hoffberg, Atlanta College of Art Gallery, Atlanta, Georgia  
"Nasty," curated by Dorrit Fitzgerald Rawlins, Stuart Katz' Loft, Laguna Beach, California (catalog)  
"Obsession and the Artist's Book," curated by Susan Sayre Batton, Los Angeles Center for Photographic Studies, Los Angeles, California  
"WSW XX Years - A Retrospective," State University College Art Gallery, New Paltz, New York

- 1993 "Fragile Ecologies: Artists' Interpretations and Solutions," Whatcom Museum of History and Art, Bellingham, Washington; San Jose Museum of Art, San Jose, California; San Jose Museum of Art, San Jose, California; Salt Lake Art Center, Salt Lake City, Utah; Madison Art Center, Madison, Wisconsin  
"Natural Dialogue," curated by Baile Oakes, California Crafts Museum, San Francisco, California  
"Cross Currents: Bookworks from the Edge of the Pacific," The Hoffman Gallery, Oregon School of Arts and Crafts, Portland, Oregon  
"Artists' Writing Reading Room," Side Street Projects, 18th Street Arts Complex, Santa Monica, California  
"Shaped Structures: Bookworks in Form," curated by Judith Hoffberg, Palos Verdes Art Center, Rancho Palos Verdes, California  
"Artists' Books 1979-1993: A Selection from Women's Studio Workshop," Harper Collins Publishers, New York, New York  
"Fifty-First Western Books Exhibition 1992," organized by the Rounce and Coffin Club, catalog, La Sierra University, Riverside Campus, Library, California; Honnold/Mudd Library, The Libraries of the Claremont Colleges, Claremont, California; University of California, Los Angeles; University of California, Irvine; University of Houston Libraries, Texas; Boise State University Library, Idaho; California State University, Long Beach, Library; University of Texas at Austin, General Libraries; University of Arizona Library, Tucson; Tarlton Law Library, University of Texas at Austin; Santa Rosa Junior College Library, Santa Rosa, California; University of California, Riverside; University of Washington Library; University of Texas, El Paso; University of California, Santa Barbara  
"Forms of Attention," the M.Y.T.H. series at the Brewery, Los Angeles, California  
"Book Arts from the Southland," Okeanos Press, Berkeley, California  
"Artists Consider the Environment," The Forum Gallery, Jamestown, New York
- 1992 "Fragile Ecologies: Artists' Interpretations and Solutions," curated by Barbara Matilsky, The Queens Museum of Art, Flushing, New York and subsequently circulated nationally by SITES-Smithsonian Institution Traveling Exhibition Service, catalog by Rizzoli  
"Smog: A Matter of Life and Breath," curated by Kim Abeles, California Museum of Photography, Riverside  
"Communitas: The Feminist Art of Community Building," curated by Betty Ann Brown and Elizabeth Say, California State University, Northridge, California (installation with Sue Maberry), catalog  
"Completing the Circle: Artists' Books on the Environment," curated by Betty Bright, Minnesota Center for the Book Arts, Minneapolis, Minnesota, catalog  
"A Look at the Los Angeles River," Artspace Gallery, Woodland Hills, California  
"L.A. Art Fair," Los Angeles, California  
"Cross Currents: Bookworks from the Edge of the Pacific," Selby Gallery, Ringling School of Art and Design, Sarasota, Florida  
"Fifty-First Western Books Exhibition 1992," organized by the Rounce and Coffin Club, catalog, Occidental College Library, Glendale, California; Pasadena Public Library, Pasadena, California; Rio Hondo College Library, Rio Hondo, California; Library, California State University, Northridge, California; Book Club of California, Los Angeles, California; University of Tulsa, Oklahoma; Sutro Library, San Francisco, California; Multnomah County Library, Portland, Oregon; California Polytechnic State University Library, Pomona, California  
"Fiftieth Western Books Exhibition 1991," organized by the Rounce and Coffin Club, catalog, Loma Linda University Library, Riverside, California (catalog); University of Arizona Library, Arizona; Honnold/Mudd Library, Claremont Colleges, California; University of Tulsa Library, Oklahoma; Library, University of California, Los Angeles, California; General Library, University of California, Irvine, California; Library, University of California, Riverside, California; Boise State University Library, Idaho; University of Washington Library, Washington; Library, California State University, Long Beach, California; General Libraries, University of Texas at Austin, Texas; Library, University of California, Santa Barbara, California
- 1991 "Environmental Legacies: Countdown to the Millennium," curated by Nancy Ann Jones, The Armory Center for the Arts, Pasadena, California  
"ACTS: Artists Contributing to the Solution," curated by Suvan Geer, The Woman's Building, L.A., California  
"Artists Celebrate Lesbian Visibility Week II," Double K Gallery, West Hollywood, California  
"Fiftieth Western Books Exhibition 1991," organized by the Rounce and Coffin Club, catalog, Occidental College Library, Los Angeles, California (catalog); Rio Hondo College Library, California; California State University Library, Northridge, California; The Book Club of California; Santa Rosa Junior College Library, Santa Rosa, California; Sutro Library, San Francisco, California; Multnomah County Library, Portland, Oregon; California Polytechnic State Univ. Library, Pomona, California; Whittier College Library, California  
"Boundless Vision: Contemporary Bookworks," curated by Judith Hoffberg, The San Antonio Art Institute, San Antonio, Texas

- "Cross Currents: Bookworks from the Edge of the Pacific," curated by Judith Hoffberg, California State University, Hayward, California  
"Burning in Hell," curated by Nancy Spero, Franklin Furnace, New York, New York  
"California Artists' Books," curated by Jay Belloli, The Armory Center for the Arts, Pasadena, California
- 1990 "Sanctified," Museum of Contemporary Art, Los Angeles, California  
"Apples and Oranges," University Art Gallery, California Polytechnic State University, San Luis Obispo, California  
"Cross Currents: Bookworks from the Edge of the Pacific," curated by Judith Hoffberg, College of Creative Studies Gallery, University of California, Santa Barbara  
"Taking Liberties," curated by Deborah F. Lawrence, The Woman's Building, Los Angeles, California  
"Blessed Oblivion," Museum of Neon Art, Los Angeles, California  
"Committed to Print," New York State Museum, Albany, New York; Newport Harbor Art Museum, Newport Beach, California  
"A Southern California Decade: An Exhibition of Contemporary Books, 1980-1989," University Research Library, University of California, Los Angeles, California; Cal Poly San Luis Obispo, Kennedy Library, Department of Special Collections, San Luis Obispo, California; University of San Francisco, Gleeson Library, Department of Special Collections, San Francisco, and Mills College Library, Department of Special Collections, Oakland, California (catalog)  
"Artists and the Environment," curated by Jay Belloli, The Armory Center for the Arts, Pasadena, California  
"Artists Celebrate Lesbian Visibility Week," Double K Gallery, West Hollywood, California
- 1989 "The Postcard Project: Celebrating Our Heroines," Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Trinity College, Hartford, Connecticut; California State University, Bakersfield, California  
"Committed to Print," Glenbow Museum, Calgary, Alberta, Canada; Peace Museum, Chicago, Illinois  
"A Book in Hand," curated by Judith Hoffberg, Arvada Center for the Arts, Arvada, Colorado  
"Women Fine Press Publishers in Los Angeles," Oviatt Library, California State University, Northridge  
"The 48th Exhibition, Western Books 1989," Occidental College Library, Los Angeles, California (catalog) (traveled throughout the Western States)
- 1988 "Committed to Print," Museum of Modern Art, New York, New York (catalog); University Art Galleries, Wright State University, Dayton, Ohio  
"Postcard Extravaganza," The Woman's Building, Los Angeles, California  
"The Postcard Project: Celebrating Our Heroines," Bumpershoot Festival, Seattle, Washington  
"Members Salon," juried by Tressa Miller, The Woman's Building, Los Angeles, California  
"Having Our Cake," The Woman's Building, Los Angeles, California
- 1987 "The Annuale," LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California  
"The Postcard Project: Celebrating Our Heroines," The Woman's Building, Los Angeles, California; Bronx River Art Center, Bronx, New York  
"Books Without Bounds," curated by Judith Hoffberg, Irvine Fine Arts Center, Irvine, California  
"Bookworks: Art from the Page," curated by Judith Hoffberg, Salem Art Association, Salem, Oregon  
"Lively Arts: Video and Performance," curated by Christine Tamblyn, part of "Passages: A Survey of California Women Artists, 1945 to Present," Fresno Arts Center and Museum, Fresno, California
- 1986 "Small Liberties," Soho 20 Gallery, New York, New York  
"The Postcard Project: Celebrating Our Heroines," The Woman's Building, Los Angeles, California
- 1985 "Secular Attitudes," Los Angeles Institute of Contemporary Art, Los Angeles, California  
"Experimental Bookworks," Brand Library, Glendale, California  
"Eighth Annual Downtown Artists Show," juried by William Olander, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
- 1984 "Exchange of Sources: Expanding Powers," Art & Architecture Gallery, University of Tennessee, Knoxville; Real Art Ways, Hartford, Connecticut  
"Women's Caucus for Art Juried Show," juried by Melinda Wertz, L.A. Harbor College  
"L.A. '84," Brand Library, Glendale, California (S.O.S. photo won first place)  
"From History to Action," juried by Lucy Lippard, The Woman's Building, Los Angeles  
"Women Speak Out on the Nuclear Issue," Vida Gallery, San Francisco, California  
"1984: Big Brother is Watching," Women's Studio Workshop, Rosendale, New York; The Woman's Building, Los Angeles, California

- "Southern California Women Writers and Artists," The Woman's Building, Los Angeles, California  
"Correspondence Art," Artemis Gallery, Denver, Colorado
- 1983 "Exchange of Sources: Expanding Powers," Exploratorium, California State University, Los Angeles;  
California State College/Stanislaus, Turlock, California  
"Fallout Fashion," The Exploratorium, California State University, Los Angeles  
"All's Fair: Love and War in New Feminist Art," (S.O.S.) curated by Lucy Lippard, Hoyt L. Sherman Gallery,  
Ohio State University, Columbus, Ohio  
"At Home: Artists' Books," Long Beach Museum of Art, Long Beach, California
- 1982 "Post Romance: Artists' Valentines," Windows on White, New York, New York  
"Bookworks by Artists," (S.O.S.) Masters Gallery, San Diego State University, San Diego, California  
"A Decade of Women's Performance Art," Mandeville Center, University of California at San Diego,  
La Jolla, California  
"The Nancy Reagan Fashion Show," Printed Matter, New York, New York  
"Los Angeles/New York: Urban Activist Art," Social and Public Art Resource Center, Venice, California  
"Movable Type and Hand Held Lives (artists' books in the performance mode)," Beyond Baroque,  
Venice, California
- 1981 "L.A./London Lab," Franklin Furnace, New York, New York  
"The Sum of the Parts," The Woman's Building, Los Angeles, California  
"California Performance Now and Then," Museum of Contemporary Art, Chicago, Illinois  
"Liberty and Justice for All," (F.A.W.) Orange County Center for Contemporary Art, Santa Ana, California  
"Towards an Oppositional Culture," (F.A.W.) New American Movement Convention, University of Wisconsin,  
Milwaukee, Wisconsin  
"Art and Society: Bookworks by Women," Beyond Baroque, Venice, California  
"Death Walk," Craft and Folk Art Museum, Los Angeles, California
- 1980 "A Decade of Women's Performance Art," Contemporary Arts Center, New Orleans, Louisiana  
"The Art of the Woman's Building," Artemisia Gallery, Chicago, Illinois; The Woman's Building, Los Angeles,  
California
- 1978 "The MA Show," The Woman's Building, June 28, Los Angeles, California

#### VIDEO — SINGLE CHANNEL SCREENINGS

- 2011 "Eclipse in The Western Palace" and "Our Lady of L.A." excerpts, *Doin' It on Tape: Video from the  
Woman's Building, Alternative Projections: Experimental Film in Los Angeles, 1945-1980*, screening 7,  
a Pacific Standard Time event, The Spielberg Theater at the Egyptian, Los Angeles, California,  
November 13
- 2008 "LA River Project," Echo Park Film Center, Los Angeles, California
- 2003 "Sea of Time," Minneapolis College of Art and Design Alumni Film Festival, Minnesota
- 1999 "Leaps of Faith," screened as part of "L.A. Woman," The Brewery, Los Angeles  
"Sea of Time," Vancouver Queer Film and Video Festival, Vancouver, Canada
- 1998 "Out Loud," Inaugural Exhibition, The Village at Ed Gould Plaza, Los Angeles, California; numerous  
screenings booked nationally by Frameline Distributions  
"tweens," National Educational Media Network Festival, Oakland, California; Pacific Film Archive,  
Berkeley, California
- 1997 "tweens," Armory Center for the Arts, Pasadena, California  
"Out Loud" excerpt in seventh annual Women in the Director's Chair Festival Tour, Walker Art Center,  
Minneapolis, Minnesota
- 1996 "Out Loud," University of Oregon Queer Film Festival. Eugene, Oregon  
San Francisco International Asian American Film Festival, San Francisco, California

- Society for Photographic Education National Conference, Los Angeles, California  
Memories of Overdevelopment: Philippine Diaspora in Contemporary Art, UC Irvine, California  
Women in Action: Artistic Evidence, University Art Museum, California State University, Long Beach  
Without Alarm: Public and Private Security, Lincoln Heights Jail, curated by the Arroyo Arts Collective, Los Angeles, California (excerpt)  
Out Fest '96: The Los Angeles Gay and Lesbian Film Festival  
San Francisco International Gay and Lesbian Film Festival  
Adam Baran Honolulu Gay and Lesbian Film Festival, Honolulu, Hawaii  
ARS DIGITALis Hochschule der Kuenste Berlin (HDK) (excerpt)  
electra 96...videofestival, Henie-Onstad Kunstsenter (excerpt)  
ROOTS Festival, Hull, U.K. (excerpt)  
New Visions Festival, Glasgow, Scotland (excerpt)
- 1995 "Out Loud," Mix '95, 9th New York Lesbian and Gay Experimental Film/Video Festival (excerpt), Sao Paulo Gay and Lesbian Film Festival, Brazil (excerpt), Johannesburg Gay and Lesbian Film Festival, South Africa (excerpt)
- "Sea of Time," 9th London Lesbian and Gay Film Festival, London, England; NO-TV & Movies #14: Alternative Views on Film and Video, Visual Studies Workshop, Rochester, NY; Dallas Gay and Lesbian Film Festival, Dallas, Texas; Fifth Annual Inside/OUT Lesbian and Gay Film and Video Festival of Toronto, Canada; "Personal Best: The Work of Mark Niblock-Smith," Armory Center for the Arts, Pasadena, California
- 1994 "Eyes on the World Video Series," Los Angeles Public Library, Los Angeles, California  
"Sea of Time," AFI National Video Festival, Los Angeles, California; San Francisco International Lesbian and Gay Film Festival, San Francisco, California; Big Muddy Film Festival, Carbondale, Illinois; Charlotte Film and Video Festival, Charlotte, North Carolina; Personal Portraits: Mothers and Daughters, ATA, San Francisco, California; Light Pools '94, MCAD Gallery at Calhoun Square, Minneapolis, Minnesota; 12th International Los Angeles Gay and Lesbian Film and Video Festival, Los Angeles, California; Queer Articulations: 4th Princeton Lesbian, Gay and Bisexual Film Festival, Princeton, New Jersey; Re:Solution Video Arts Annual, curated by Carole Ann Klonarides, Los Angeles Center for Photographic Studies; European Media Art Festival, Osnabruck, Germany; Ruth Bloom Gallery, Santa Monica, California; LACE Annuale, curated by Bill Horrigan, Los Angeles Contemporary Exhibitions; Summer Nights in Silverlake Video Festival, Los Angeles; Reel Affirmations 4: DC's 4th Annual Celebration of Gay and Lesbian Films, Washington, DC; 14th Chicago Lesbian & Gay International Film Festival, Chicago, IL; The 5th Hong Kong Lesbian and Gay Film Festival, Hong Kong; Day Without Art, Museum of Contemporary Art, Los Angeles, California; In Memory Of..., Power in America series, Santa Monica, California
- 1992 "Pillar of Smoke," L.A.X., LACE, Los Angeles, California
- 1991 "Medusa's Beauty Secrets," Seventh Annual International Women's Day Video Festival, Boston, Massachusetts (excerpt); Forbidden Language: Beauty and Culture, Southern California Women's Caucus for Art Annual Conference, University of Southern California, Los Angeles, California
- 1990 "Medusa's Beauty Secrets," Lesbian Video Festival, EZTV, West Hollywood, California
- 1989 "Diane Gamboa: Artist," (collaboration with Sue Maberry) exhibited as part of "Eyes on Art" at the Woman's Building, Los Angeles, California; AFI National Video Festival, Los Angeles, California; Pasadena Community Access Corporation, and citywide during L.A. Freewaves video festival  
"Medusa's Beauty Secrets," exhibited at the Long Beach Museum of Art, Long Beach, California; EZTV, Los Angeles, California; The Woman's Building, Los Angeles, California; LACE Annuale, curated by Miriam Kaiser, Los Angeles, California; ATA in San Francisco, California; Frameline Presents, San Francisco Cable TV (collaboration with Kathleen Forrest and Sue Maberry)  
"Leaps of Faith," exhibited on 4 cable stations throughout Los Angeles as part of "The Woman's Building presents..."
- 1988 "Medusa's Beauty Secrets," 1708 East Main in Richmond, Virginia ; Second Prize, Daniel Wadsworth Memorial Video Festival, Real Art Ways, Hartford, Connecticut; and with "Our Lady of L.A.," Goddesses on TV, EZTV, West Hollywood, California  
"Celebrate...", video installation exhibited at the Woman's Building (collaboration with Sue Maberry)



- 1987 "Our Lady of L.A.," LACE Annuale, Los Angeles, California (collaboration with Kathleen Forrest and Sue Maberry); The Woman's Building, Los Angeles, California; EZTV, Los Angeles, California; San Francisco International Gay and Lesbian Video Festival  
"Invocation," work-in-progress. The Woman's Building, Los Angeles, California
- 1985 "Leaps of Faith," Cal State Northridge
- 1977 "Eclipse in the Western Palace," exhibited throughout Australia and New Zealand with tapes from the Los Angeles Women's Video Center

## P E R F O R M A N C E

- 2011 "Peep Totter Fly," Los Angeles Goes Live: Performance Art in Southern California 1970-1983, LACE (Los Angeles Contemporary Exhibitions), a Pacific Standard Time exhibition, September 27
- 1992 "Burning the Bush," Highways, Santa Monica, California
- 1991 "Fire is Not Sated with Wood," Projects U.K., Newcastle-upon-Tyne, England
- 1990 "Hey, Jesse! You Ain't Seen Nothin' Yet," The Church in Ocean Park, Santa Monica, California  
"Who's Burning America?," media performance, LA County Museum of Art, Los Angeles, California (collaboration with Charles Sherman)  
"Eve's Fall," Veteran's Auditorium, Los Angeles, California
- 1988 "Circus Moon," Laguna Art Museum, Laguna Beach, California  
(collaboration with Ruth Ann Anderson, Anna Homler, Deborah Oliver)  
"Circus Moon," reading from a work-in-progress, Hot and Sticky, Wallenboyd Theatre, Los Angeles, California
- 1987 "Virgin," (with Christine Papalexis) Contemporary Arts Center, Kansas City, Missouri (premiere); Franklin Furnace, New York, New York; Church in Ocean Park, Santa Monica, California
- 1986 "WAVE: Women Artists Visibility Event," media performance with Southern California Women's Caucus for Art, City Hall, Los Angeles, California
- 1985 "Revelations of the Flesh," part of the "Explorations" series, commissioned by the Museum of Contemporary Art, California Institute of the Arts and Japan America Theatre, performed at Wilshire United Methodist Church, Los Angeles, California  
"Revelations of the Flesh," excerpt, UCLA, Los Angeles, California
- 1984 "Leaps of Faith," University of California, Los Angeles, California  
"Ascension," Five-Minute Performance Olympics, Orwell Memorial Performance Space, Los Angeles, California
- 1983 "This is My Body," Franklin Furnace, New York, New York; Artemisia Gallery, Chicago, Illinois; WARM Gallery, Minneapolis, Minnesota; Church in Ocean Park, Santa Monica, California
- 1982 "This is My Body," Espace DBD, Los Angeles, California (premiere)  
"The Human Canvas," International Festival of Masks Parade, Los Angeles, California (with performance students from California State University, Long Beach)
- 1981 "The Passion," A Month of Women's Performance Art, Los Angeles Institute of Contemporary Art, Los Angeles, California (collaboration with Nancy Angelo)  
"Broken Shoes," Franklin Furnace, New York, New York
- 1980 "Broken Shoes," Public Spirit Performance Series, DTLA, Los Angeles, California (premiere); Downtown Center for the Arts, Albuquerque, New Mexico; Craft and Folk Art Museum, Los Angeles, California; Artemisia Gallery, Chicago, Illinois; Berkeley Moving Arts, Berkeley, California (as work-in-progress)
- 1979 "Ghostdances of Rosebud Hall," Raymond Rose Hall, Pasadena, California

- (with performance students from The Woman's Building, Los Angeles)  
"An Oral Herstory of Lesbianism," The Woman's Building, Los Angeles, California  
(collaboration with Jerri Allyn, Nancy Angelo, Leslie Belt, Chutney Gunderson, Brook Hallock, Sue Maberry, Louise Moore, Arlene Raven, Catherine Stifter, Cheryl Swannack, Christine Wong, and directed by Terry Wolverton)  
"Easter," L.A. Women's Video Center, Los Angeles, California (collaboration with Nancy Angelo)
- 1978 "Wu is Me," for Great American Foot Show, Junior Arts Center, Municipal Arts Gallery, Los Angeles, California  
"She is Risen Indeed," four-day performance for Connecting Myths series, artist's studio, Pasadena, California  
"Birthday Dance," Raymond Rose Hall, Pasadena, California  
"The Malta Project," (with Anne Gauldin), prehistoric temples, Malta
- 1977 "The Shoes Fit," College Art Association Conference, Hilton Hotel and The Woman's Building, Los Angeles, California  
"The Red Shoes, The Big Feet of the Empress Tu Chin, and Mud," WARM Gallery, Minneapolis, Minnesota  
"Talk-Story," La Mabelle, San Francisco, California  
"The Red Shoes," audio performance for CLOSE Radio, KPFK, Los Angeles, California  
"Die Liebestod," for Three Weeks in May, artists' studio, Pasadena, California  
(collaboration with Barbara Smith)  
"Four Gone Conclusions," artists' studio, Pasadena, California  
(collaboration with Nancy Angelo, Barbara Smith)
- 1976 "For Patty Hearst (and Other Snake Goddesses Trying to Reclaim Their Power)," artist's studio, Pasadena, California  
"Cinderella Walk," Pasadena City College, Pasadena, California (collaboration with Barbara Bouska)  
"The Mattress on the Pea," American Theatre Association Conference, Biltmore Hotel, Los Angeles, California (collaboration with Tyaga)  
"The Mattress on the Pea," The Woman's Building, Los Angeles, California
- 1975 "The Other Side Show," The Woman's Building, Los Angeles, California  
(collaboration with Barbara Bouska, Katja Biesanz, Peggy Loewenberg, Sue Thorman)  
"The Last Feat," Gallery Indiscreet, Minneapolis, Minnesota (collaboration with Barbara Bouska)  
"Gift Event: Winnebago," Minneapolis College of Art and Design, Minneapolis, Minnesota  
"A Three Part Performance Rite for the Festival of Lupercalia," Minneapolis College of Art and Design, Minneapolis, Minnesota (collaboration with Barbara Bouska)  
"BFA: A Greek Tragedy," Minneapolis College of Art and Design, Minneapolis, Minnesota  
(collaboration with Barbara Bouska)
- 1974 "Limited Dance Company," Edinburgh International Festival of the Arts, The Richard Demarco Gallery, Edinburgh, Scotland (collaboration with Ltd. Dance Co.)  
"Spoons," Minneapolis College of Art and Design, Minneapolis, MN (collaboration with Barbara Bouska)  
"Masks," Minneapolis College of Art and Design, Minneapolis, MN (collaboration with Barbara Bouska)

#### PERFORMANCES WITH SISTERS OF SURVIVAL

Founded in 1981. Collaborative performance art group focusing on anti-nuclear issues. S.O.S. initiated "End of the Rainbow," a three-part project including a European tour in Spring 1983. Other members are Jerri Allyn, Nancy Angelo, Anne Gauldin and Sue Maberry.

- 1985 "At Home in the Nuclear Age?" Los Angeles Institute of Contemporary Art, Los Angeles, California; California State University at Bakersfield, California
- 1984 "At Home in the Nuclear Age?" University of California, Los Angeles, California
- 1983 "At Home in the Nuclear Age?" (premiere) Haunted Womanhouse, Long Beach Museum of Art, Long Beach, California

"Public Action," Women's Peace Camp, Greenham Common USAF Base, Newbury, England; The Dom, Amsterdam, Holland; Plein 44, Nijmegen, Holland; Kunstler fur den Frieden, West Berlin, Germany; Centru Hin Hieles, Tigne, Malta; Junior Lyceum for Boys, Malta; Covent Garden Piazza, London, England  
"Toronagashi," Social and Public Arts Resource Center and the Venice Canals, Venice, Calif.  
(in collaboration with L.A. Artists for Survival)

- 1982 "Twist for Life Habit," for U.N. Second Special Session on Disarmament, New York City street march  
"Work in Progress," The February 26th Movement: An Inaugural Event, New York Political Art Documentation/Distribution, New York, New York  
"Shovel Defense," City Hall, Los Angeles, California; Federal Building, Westwood, California; Social and Public Art Resource Center, Venice, California, May 30; El Camino College, Torrance, California; Santa Monica College, Santa Monica, California (in collaboration with Marguerite Elliot)  
"Fold a Crane for Peace," Target LA: The Art of Survival, Los Angeles, California (in collaboration with Asian Americans for Nuclear Disarmament)

#### PERFORMANCES WITH FEMINIST ART WORKERS

Founded in 1976. Collaborative performance art group incorporating techniques of feminist education into participatory performance structures. Other members are Nancy Angelo, Candace Compton, Vanalyne Green, Laurel Klick.

- 2011 "Heaven or Hell?" Still Doin' It: Fanning the Flames of the Woman's Building, symposium at Otis College of Art and Design, October 15
- 1981 "Heartbeats," for LA/London Lab, Franklin Furnace, New York, New York  
"Heaven or Hell?" for Thanks But No Thanks, Church in Ocean Park, Ocean Park, California
- 1980 "Bills of Rights," College Art Association/Women's Caucus for Art Conferences, New Orleans, Louisiana; Artemisia Gallery, Chicago, Illinois
- 1979 "Winging Victoriously," plane tour/performance from Los Angeles to San Francisco, California  
"Heaven or Hell?" National Women's Studies Association Conference, University of Kansas, Lawrence, Kansas
- 1978 "This Ain't No Heavy Breathing," telephone performance, Connecting Myths, Pasadena, California  
"Draw Your Own Conclusions: Know on 13," Music Center, Los Angeles, California  
"Pieta Afloat," for Alternative Artspace Conference, Los Angeles Institute of Contemporary Art, Los Angeles, California  
"Bastet, Nekhbet, Wadjet," Los Angeles County Museum of Art, Los Angeles, California  
"To Love, Honor, Cherish...," The Woman's Building, Los Angeles, California  
"Traffic in Women: A Feminist Vehicle," bus tour/performance from Los Angeles to Las Vegas
- 1977 "Nothing To Say," Chicago Art Institute, Chicago, Illinois  
"Heaven or Hell?" Mama Peaches, Chicago, Illinois  
"On The Road," Midwest Women Artists Conference, Saugatuk, Michigan

#### V I D E O S (about the artist)

- 2012 OtisCollege. "Feminist Art Workes at Otis: Heaven or Hell" Online Video Clip. *Youtube*. Youtube, 27, Jan. 2012. <http://www.youtube.com/watch?v=xHhYYVTziVc>
- Pacific Standard Talk, IreeshL. "Pacific Standard Talk visits Ben Maltz Gallery." Online Video Clip. *Youtube*. Youtube, 14, Dec. 2011. <http://www.youtube.com/watch?v=jSrh6BYbOR4>
- Wiley Webb. "Peep Totter Fly" Online Video Clip. *Vimeo*. Vimeo, 13, Jun, 2012. <https://vimeo.com/44004341>
- 2011 Pacific Standard Talk, IreeshL. "Pacific Standard Talk visits L.A.C.E. (Nov 2011).mov." Online Video Clip. *Youtube*. Youtube, 16, Nov. 2011. <http://www.youtube.com/watch?v=f95rRST4KnI>
- Public Matters. "Cheri Gaulke – Filipino WWII Veterans Memorial" Online Video Clip. *Vimeo*. Vimeo, 25, Apr, 2011. <https://vimeo.com/22856199>
- 2010 Julie Thompson and Brogan De Paor in association with Center for the Study of Political Graphics exhibition Out of the Closet and Into the Street: Posters of LGBTQ Struggles and Celebrations. "Interview with Cheri Gaulke and Sue Maberry" Online Video Clip. *Vimeo*. Vimeo, 18, Dec, 2010. <https://vimeo.com/17969423>

- Kate Vizza, Michaela Morris, Corinne De Witt, Megan McGarry, and Mariella Nolfo for Gloria Orenstein's Women In Art and Literature, Excerpted and reposted in association with Otis College of Art and Design. OtisCollege. "Woman's Building History: Cheri Gaulke (Otis College)" Online Video Clip. *Youtube*. Youtube, 21, Jul. 2010. <http://www.youtube.com/watch?v=QKuepEmTo0I>
- OtisCollege, OtisCollege. "Woman's Building History: Feminist Art Workers (Otis College)" Online Video Clip. *Youtube*. Youtube, 14, Jun. 2010. <http://www.youtube.com/watch?v=eWSNY-KWJA>
- OtisCollege, OtisCollege. "Woman's Building History: Great Lady Rising (Otis College)" Online Video Clip. *Youtube*. Youtube, 18, Jun. 2010. <http://www.youtube.com/watch?v=tlGS3E-bnY4>
- OtisCollege, OtisCollege. "Woman's Building History: Sisters of Survival (Otis College)" Online Video Clip. *Youtube*. Youtube, 21, Ju1. 2010. <http://www.youtube.com/watch?v=82ifUOg5QTC>
- 2008 Kate Vizza, Michaela Morris, Corinne De Witt, Megan McGarry, and Mariella Nolfo for Gloria Orenstein's Women In Art and Literature, USCCinematicArts. "EDUCATION: Project 2 CHERI GAULKE." Online Video Clip. *Youtube*. Youtube, 28, Apr. 2008. <http://www.youtube.com/watch?v=ih2mulk3OgQ>

#### ARTICLES, BOOKS, AND REVIEWS (about the artist)

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NEEL, Tucker. "Red Leatherette: LACE Performances Say Goodbye, Hello," *artillery*, Volume 6 Issue 4 April/May 2012  
OLLMAN, Leah. "'Breaking in Two,' Visions of Motherhood at Arena 1." Los Angeles Times, March 1, ill., <http://latimesblogs.latimes.com/culturemonster/2012/03/art-review-breaking-in-two-arena-1-gallery.html>, titled "Ever-Attentive Mothers of Art" in the print edition
- 2011 HALE, Sondra and Terry Wolverton, Eds. *From Site to Vision: The Woman's Building in Contemporary Culture*, Los Angeles: Otis College of Art and Design, ill.  
LINTON, Meg, Sue Maberry, Elizabeth Pulsinelli, Eds. *Doin' It in Public: Feminism and Art at the Woman's Building*, Los Angeles: Otis College of Art and Design, ill.  
MARK, Lisa Gabrielle and Paul Schimmel, Eds. *Under the Big Black Sun: California Art 1974 to 1981*, Los Angeles: Museum of Contemporary Art. (Included in the essay "In and Out of the Studio," by Frances Colpitt)
- 2010 KLEIN, Jenny. "Goddess: Feminist Art and Spirituality in the 1970s," *The Countercultural Experiment*, Elissa Auther, editor, University of Minnesota Press, ill.  
SWARTZ, Anne. "The Home that the Woman's Building Built: Cheri Gaulke and Sue Maberry Construct a Visual Narrative of the Lesbian Family," *Journal of Lesbian Studies*, Special Issue: Lesbian Art and Art by Lesbians, Guest editor: Margo Hobbs Thompson, Routledge: Taylor & Francis Group, Volume 14, Numbers 2-3, April-September 2010, pgs. 201-237, ill.
- 2009 KLEIN, Jenny. "Goddess: Feminist Art and Spirituality in the 1970s," *Feminist Studies* 35, no. 3 (Fall 2009), pg. 575-602, ill.  
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MONTROYA, Carina Monica. *Images of America: Los Angeles's Historic Filipinotown*, Arcadia Publishing, pg. 97-101, ill.  
SWARTZ, Anne. *Journal of Lesbian Studies*
- 2006 BROWN, Betty Ann. "Women and collaborative practice [Feminist artistic collaboration]," *Grove Art Online*, Oxford University Press  
FADERMAN, Lillian and TIMMONS, Stuart. *Gay L.A.: A History of Sexual Outlaws, Power Politics, and Lipstick Lesbians*, Basic Books, A Member of the Perseus Books Group  
MEYER, Laura. "Power and Pleasure: Feminist Art Practice and Theory in the United States and Britain," chapter in *A Companion to Contemporary Art since 1945*, edited by Amelia Jones, Blackwell Publishing, ill.
- 2005 Anonymous. "City of Los Angeles Cultural Affairs Department has presented its 2005 COLA Fellowships, worth \$10,000 each," *Art in America*, October  
APPLE, Jacki. "A Different World: A Personal History of Franklin Furnace," *The Drama Review*, Spring, ill.
- 2003 BROWN, Betty. "Re(con)figured Tableaux: Postmodern Images of the Sacred," *ArtScene*, February

- MEYER, Laura. "The Los Angeles Woman's Building and the Feminist Art Community 1973-1991," *The Sons and Daughters of Los: Culture and Community in Los Angeles*, edited by David James, Temple University Press
- 2002 SCHUBERT, Mary. "Sculptures Add Form to Light Rail's Function," Pasadena Star-News, Dec. 13
- 2000 HAMMOND, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli, ill.  
MONTANO, Linda. *Performance Artists Talking in the Eighties*, University of California Press, ill.
- 1998 MAVOR, Anne. "A Portrait of the Artist as a Young Mom," Hip Mama, #16, p. 16-19, ill.  
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SOLOMON, Alisa. "Heather Has No Mommies: Gay Parenting," *Out*, Dec/Jan 1997, p. 110, ill.
- 1996 Anonymous. "Gender..." Art Review, What's Happening, Seattle Post-Intelligencer, July 5  
BROWN, Betty Ann. "Cheri Gaulke in Conversation with Betty Ann Brown," *Expanding Circles: Women, Art & Community*, Midmarch Arts Press, New York, p. 263-275  
JONES, Amelia. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center in association with University of California Press, ill.  
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- 1995 LACY, Suzanne. *Mapping the Terrain: New Genre Public Art*, Bay Press, Inc., ill.  
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- 1994 BROUDE, Norma and Mary D. Garrard. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*, Harry N. Abrams, Inc., ill. (Included in the essay, "Affinities: Thoughts on an Incomplete History," by Suzanne Lacy)  
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SMITH, Lynn. "A Sharper Reception," *Los Angeles Times*, March 16, ill.  
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- 1993 ALFARO, Luis. "Cheri Gaulke Speaks in Rituals," *Square Peg*, March/April, ill.  
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- 1991 Anonymous. "Burning the Flag," *The Face*, October, ill.  
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- MILLER, Darryl H. "Women Artists Seek the Whole Picture," *Daily News*, January 14, ill.
- MUCHNIC, Suzanne. "'Annuaire': Recognition, Not Coherence, is Point," *Los Angeles Times*, September 26
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- 1985 APPLE, Jacki. "Performance," *L.A. Weekly*, May 30  
BAKER, Jill. "Religion Oppresses Women," *Downtown News* (L.A.), January 21, ill.  
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JAMES, David. "A Case of Blasphemism," *Artweek*, June 1, ill.  
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- 1984 Anonymous. "Sisters Of Survival," *We Will Not Be Disappeared: Directory of Arts Activism*, Cultural Correspondence, ill.  
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KIM, Jennifer. "A 'Leap of Faith' for Feminism with Gaulke," *UCLA Bruin*, March 7, ill.  
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ROTH, Moira. "A Star is Born," *Performing Arts Journal*, No. 12  
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MUCHNIC, Suzanne. "The Artist as Activist for Feminist Events," *L.A. Times*, Sept. 3, ill.  
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- 1978 BANES, Sally. "Performance Art in California...", *The Soho News*  
MARGOLIES, Barbara. "Art Meets Life in Las Vegas," *Feminist Communications*, June, ill.  
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#### P U B L I C A T I O N S (by the artist)

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- 2011 *Sisters Of Survival*, by Jerri Allyn, Anne Gauldin, Cheri Gaulke, Sue Maberry, published by Otis College of Art and Design, in conjunction with "Doin' It in Public: Feminism and Art at the Woman's Building," Ben Maltz Gallery, Otis College of Art and Design, a Pacific Standard Time exhibition
- 2007 *Valor, Filipino World War II Veterans Memorial*, by Cheri Gaulke, with essays by Betty Ann Brown, Eleanor Heartney and others, photographs by Kevin O'Malley, Midmarch Arts Press
- 2005 *Offerings at the Crossroads*, artist's book, edition of 100  
*Marriage Matters*, artist's book, edition of 100

- Frogskin*, artist's book, edition of 100
- 1998 quoted in *High Performance*, The Last Issue, #76, p. 4
- 1996 "Thicker Than Blood: Portrait of Our Lesbian Family," page art in *Expanding Circles: Women, Art & Community*, edited by Betty Ann Brown, Midmarch Arts Press, New York, p. 279-280, ill.
- 1995 *Sea of Time*, text from the videotape, FRAME-WORK, Volume 7, Number 2, published by Los Angeles Center for Photographic Studies  
"Families Next Door," artists' statement in the *Community Properties* exhibition catalog, Huntington Beach Art Center, Huntington Beach, California, p. 38-39, ill.
- 1992 *Moved by Desire*, page art, Southern California Women's Caucus for Art *Journal*, Winter issue
- 1991 *Impediment*, letterpress and silkscreen artist's book produced during a residency at Women's Studio Workshop, Rosendale, New York, edition of 200
- The Los Angeles: River Inside a River*, letterpress and offset artist's book, published with a grant from the City of Los Angeles, Cultural Affairs Dept., edition of 400
- 1990 *Sanctified*, letterpress artists' book commissioned by the Museum of Contemporary Art (in collaboration with Bonnie Thompson Norman, Ellen Sebastian, Betye Saar) edition of 500  
*Face It!*, bus poster commissioned by the Los Angeles Festival, edition of 400  
*Face It!*, newspaper insert into the Woodstock Times, commissioned by Women's Studio Workshop, Rosendale, New York  
"Muff 'n Stuff: A Lesbian Performance Series," catalog essay, All But the Obvious, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
- 1989 *Inside My Closet*, letterpress artists' book (with girls from Plaza de la Raza), edition of 150
- 1988 *Astounding Alphabet Stories*, artists' book (with the outstanding kids from Plaza de la Raza), edition of 150  
*The 1989 Great Women Calendar*, letterpress calendar (with kids from Plaza de la Raza), edition of 500  
*Nancy Spero*, letterpress artist's book/catalog for Museum of Contemporary Art (with Bonnie Thompson Norman, Nancy Spero) edition of 1000  
"The Function of the Arts in Culture Today," *High Performance*, Issue 40
- 1987 "Viva la Vida," letterpress postcard (with Nancy Jones), edition of 500  
"Celebrating Our Heroines," letterpress postcard, edition of 200  
"Apsara," letterpress postcard, edition of 500  
"End of the Rainbow," 4-color offset postcard (with S.O.S.), edition of 1,000
- 1985 "Secular Attitudes," (S.O.S.) exhibition catalog page, L.A. Institute of Contemporary Art  
"Something is Clouding Your Future," billboard, edition of 5 (with S.O.S.)  
"At Home in Women's Performance Art," essay in *The House of Women: Art and Culture in the Eighties*, conference proceedings edited by Sondra Hale, California State University, Long Beach
- 1984 *Sisters Of Survival's Memento Mori*, artists' book, letterpress with color photographs, edition of 50  
"Memento Mori," postcard, gold-foil stamp and letterpress, edition of 400 (with S.O.S.)  
*Paradise*, artist's book, letterpress on wood veneer, edition of 44
- 1983 "Fallout Fashion," silkscreen poster, edition of 100  
"Art/Protest/L.A.: Target L.A.," article in *High Performance*, Issue 21, ill. (with Osah Harmon)  
"End of the Rainbow," Sisters Of Survival exhibition catalog  
"Covent Garden," offset postcard, edition of 300 (with S.O.S.)  
"At Home in Women's Performance," essay in *At Home* exhibition catalog, Long Beach Museum of Art, Long Beach, California
- 1982 "Bills of Right, diazo poster (with Feminist Art Workers)  
"Broken Shoes," page art, Franklin Furnace *The Flue*, Summer, ill.  
"End of the Rainbow," brochure for Sisters Of Survival, ill.  
"One Thousand Cranes," offset postcard, edition of 500 (with S.O.S.)

- Shovel Defense*, artists' book, color xerox, edition of 100 (with S.O.S.)  
"S.O.S.," offset postcard, edition of 500 (with Sisters Of Survival)  
"This is My Body," offset postcard, edition of 500  
"Heartbeats," page art, Franklin Furnace *The Flue*, Summer, ill.  
"Heaven or Hell?" artist statement, *High Performance*, Winter 1981-82, ill.  
"This is My Body," artist statement, *High Performance*, Spring/Summer 1982, ill.  
"I Will Survive," silkscreen poster, edition of 36
- 1981 "Equal Time in Equal Space," review, *Women Artists News*, February-March  
"Heartbeats," artist statement, *High Performance*, Summer, ill. (with Feminist Art Workers)  
"Heaven or Hell?" offset postcard, edition of 1,000 (with Feminist Art Workers)  
"The Passion," artist statement, *High Performance*, Summer  
"Sheela-na-gigs," series of three letterpress postcards (with Sue Maberry)
- 1980 "Bills of Rights," artist statement, *High Performance*, Fall/Winter, ill. (with Feminist Art Workers)  
"Broken Shoes," artist statement, *High Performance*, Fall/Winter, ill.  
"Performance Art of the Woman's Building," article, *High Performance*, Fall/Winter, ill.
- 1979 "Ghostdances of Rosebud Hall," artist statement, *High Performance*, June, ill.  
"To Love, Honor, cherish....," artist statement, *High Performance*, March, ill. (with Feminist Art Workers)
- 1978 "Connecting Myths," artist statement, *High Performance*, June, ill.  
"Draw Your Own Conclusions: Know on 13," artist statement, *High Performance*, Sept., ill. (with Feminist Art Workers)  
*Once Upon A Time...A True Story About Female Sexuality*, self-published book, edition of 5, ill.  
"Pieta Afloat," artist statement, *High Performance*, September, ill. (with Feminist Art Workers)  
"Talk-Story," artist statement, *High Performance*, June, ill.
- 1977 *Golden Lotus*, artist book, offset with cloth accordian binding, edition of 100

#### PROFESSIONAL EXPERIENCE

- 2010 Advisory Committee, "Exchange and Evolution: World Wide Video / Long Beach," Getty-sponsored exhibition for Pacific Standard Time at Long Beach Museum of Art in 2011, curated by Kathy Rae Huffman and Nancy Buchanan  
Selection Committee-Consultant, *Out of the Closet and Into the Street: Posters of LGBTQ Struggles and Celebrations*, traveling exhibition organized by the Center for the Study of Political Graphics
- 2006 Peer Panelist, Public Art Program, Department of Cultural Affairs, City of Los Angeles
- 1998 Peer Panelist, Visual Arts Organizations Grants, Brody Arts Fund, Los Angeles
- 1997 Peer Panelist, Visual Arts Organizations Grants, Getty Trust Fund for the Visual Arts, Los Angeles
- 1996 Juror, Artist Selection Panel, Bookmark Project, Metropolitan Transit Authority, Los Angeles, California
- 1994 Juror, Artist Selection Panel, Public Arts Program, Cultural Affairs Dept., City of Los Angeles, California
- 1993 Juror, Young People's category, Sony Visions of U.S. Video Competition, American Film Institute, Los Angeles, California
- 1992 Juror, Young People's category, Sony Visions of U.S. Video Competition, American Film Institute, Los Angeles, California
- 1991 Treasurer, Executive Committee, Board of Directors, The Woman's Building, Los Angeles, California  
Radio Show Co-Host, "Multicultural Theatre in Los Angeles," with co-host Ed Pearl and guests C. Bernard Jackson and Daniel Kwong, KPFK, Los Angeles, California
- 1990 Organizer, "Busz Words" bus poster project for the Los Angeles Festival. I selected and organized 12 artists to create posters for the interior of public buses.

- Co-Curator (with Phranc), "Muff 'n Stuff," national performance series in conjunction with "All But the Obvious: A Program of Lesbian Art," LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California  
Co-Curator (with Anita Holguin), "El Dia de los Muertos/The Day of the Dead," exhibition, The Woman's Building, Los Angeles, California  
Building Manager, The Woman's Building, Los Angeles. Responsibilities include maintaining artist's studio rental program, bookkeeping, physical plant management, unofficial historian. Position held 1981-1990.  
Member, Media Arts Committee, The Woman's Building. Responsible for curating all media arts presented by organization.  
Honorary Advisory Committee, "Finding a Common Ground," Annual Conference of the Southern California Women's Caucus for Art, UCLA, Los Angeles, California
- 1988 Grant Panel Chair, Interdisciplinary, National/State/County Partnership for the Arts, Los Angeles  
Grant Panelist, Visual Arts Program, Ohio Arts Council  
Director, "Heroines Go Public: The Bus Poster Project," The Woman's Building, Los Angeles.  
From 1988-89, I art directed the design and printing of six posters by 15 artists for the city buses which raise public awareness about the contributions of women to history and culture.
- 1987 Grant Panel Chair, Interdisciplinary, National/State/County Partnership for the Arts, Los Angeles, California  
Co-Coordinator, "WAVE: Women Artists Visibility Event," sponsored by the Women's Caucus for Art to raise public awareness about discrimination against women in the arts. Included a fact-finding survey, letterwriting campaign, media performance at Los Angeles City Hall, extensive print media coverage, television and radio interviews. Results included meetings with directors and curators at LACMA and MOCA and stepped up efforts at both museums to include more work by women artists.
- 1986 Curator, "Earth Echoes," performance evening for a national conference on Eco-Feminism, University of Southern California  
Grant Panelist, Multi-Disciplinary, National/State/County Partnership for the Arts, Los Angeles, California
- 1985 Curator, "Between the Worlds: The Art of Women's Altars," Orange County Center for Contemporary Art, catalog  
Director, "The Postcard Project: Celebrating Our Heroines," The Woman's Building, Los Angeles. From 1985-88, I facilitated 300 participants in the creation of a postcard tribute to a personal heroine including writing, designing and printing a limited edition of postcards on a letterpress. The Project culminated in an exhibition which is travelling nationally.
- 1983 Curator, "At Home," performance art series in conjunction with exhibition of the same name curated by Arlene Raven, Long Beach Museum of Art, catalog  
Curator, "Haunted Womanhouse," an environmental performance event with 30 artists at Long Beach Museum of Art, Long Beach, California
- 1982 Co-Director, "Target L.A.: The Art of Survival," (1982-1983), anti-nuclear music and arts festival produced by Los Angeles Artists for Survival. Responsibilities included fundraising and administering \$30,000 annual budget, coordinating 12 curators and 300 artists, producing and publicizing the event. Target L.A. encompassed visual art, installations, "games of nuclear chance," film and video, performance art, theatre, poetry, music, and children's activities.
- 1981 Curator, "Performance Art of the Woman's Building," historical survey exhibition co-curated with Arlene Raven for Artemisia Gallery, Chicago, Illinois. I authored an accompanying article of the same name in High Performance.  
Membership Coordinator and Publications Editor, The Woman's Building, Los Angeles, California.  
Responsibilities included maintenance of donor records, new and renewal solicitations, copywriting and art directing of all publications. Position held 1978-1981.
- 1980 Curator, "A Month of Women's Performance Art," performance series including New York and Los Angeles artists, Los Angeles Institute of Contemporary Art  
Director, Performance Art Program at the Woman's Building (1980-82) which included curating, administering, and publicizing the following:  
—"Performance Art of the Woman's Building," survey exhibition co-curated with Arlene Raven at Artemisia Gallery, Chicago, Illinois and the Woman's Building, Los Angeles.

- "A Month of Women's Performance Art," performance series co-sponsored by Los Angeles Institute of Contemporary Art with performances by Disband, The Waitresses, and Vanalyne Green.
- "Post-Performance Presentation," NEA-funded Artists-in-Residency program with Helen Harrison. I authored and administered grant.
- Organized classes in performance art taught by Rachel Rosenthal and Linda Montano.

- 1978 Curator, "Connecting Myths: Investigations into the Sources of Violence and Sexuality," performance series co-curated with John Duncan in various locations around Pasadena, California
- 1976 Curator, "Grandma Prisbrey's Bottle Village," exhibition and gallery re-creation of two bottle structures by this important California visionary artist, The Woman's Building, Los Angeles, California  
Curator, "Feminist Performance Art," performance series for the American Theatre Association's national conference, Biltmore Hotel, Los Angeles, California

#### TEACHING EXPERIENCE

- 2011 Visual Arts Department Head, Harvard-Westlake School, North Hollywood, California, 2008-present
- 2011 Director, Summer Film Camp, Harvard-Westlake School, North Hollywood, California, 2006-present
- 2008 Faculty, Art Dept., Harvard-Westlake School, Los Angeles, California (Video, Photography, Drawing and Painting), 1991-present
- 1993 Instructor, "Public Art," Otis School of Art and Design, Los Angeles, California
- 1992 Instructor, "Professional Practices," Otis/Parsons, Los Angeles, California
- 1991 Faculty, Art Dept., Westlake School for Girls, Los Angeles, California (Drawing/Painting, 7th Grade Art), 1988-1991
- 1990 Instructor, "Professional Practices," Otis/Parsons, Los Angeles, California, 1990-1992
- 1989 Media Artist-in-Residence, HUMANITAS Program, Wilson High School, Los Angeles, California , 1989-1992  
Teacher, Pasadena Art Workshops/Armory Center for the Arts (Teen Video)  
Teacher, Westlake Summer School (Art)
- 1987 Teacher, Plaza de la Raza, East Los Angeles, California (Making Books), 1987-1989  
Faculty, California State Summer School for the Arts, California Institute of the Arts, Valencia, California
- 1986 Teacher, Crossroads Summer School (Basic Video), 1986-1988
- 1985 Instructor, Art Dept., Mount St. Mary's College, Los Angeles, California
- 1983 Faculty, Art Dept., Crossroads, Santa Monica, California (Graphic Design, Yearbook), 1983-1989
- 1982 Instructor, Art Dept., California State University, Long Beach, California (New Media)
- 1981 Director, International Summer Art Program, The Woman's Building, Los Angeles, California
- 1977 Faculty, Feminist Studio Workshop, The Woman's Building, Los Angeles, California, 1977-1981
- 1976 Faculty, Summer Art Program, The Woman's Building, Los Angeles, California

#### LECTURES, WORKSHOPS, AND PANELS

- 2013 Panelist, "Bullying-School Safety," presented by Student PSA and Los Angeles Unified School District, Culver City High School, National Council of Jewish Women, Los Angeles, California, January 23
- 2011 Artist Talk, "Art in LA/ LA NOW Spring Speaker Series," Loyola Marymount University, Los Angeles, California, October 5

- Artists Talk, "Beginnings and Transitions in California Performance Art: Denise Uyehara and Cheri Gaulke," Pomona College, Pomona, California, November 14  
Panelist, "Sisterhood City: Feminist Art in Los Angeles," moderated by Betty Brown with additional panelists Meg Linton, Rachel Rosenthal, Linda Vallejo and Peter Frank, presented in association with Art Ltd. the 16<sup>th</sup> Annual Los Angeles Art Show, LA Convention Center, Jan. 21
- 2009 Panel Chair, "What's the Story: Public Art and Narrative in Los Angeles," College Art Association conference, Los Angeles, California (panel also included Shelia Levrant de Bretteville, Jacki Apple, May Sun, Marlina Doktorczyk-Donohue, Holly Barnett-Sanchez  
Panelist, "Breaking in Two and Mending: Art and Motherhood," Women's Caucus for Art/College Art Association conference, Los Angeles, California  
Panelist, "Artists Converse on Feminism," chaired by Maria Buscek, with Catherine Opie and Andrea Bowers, The Feminist Art Project, Los Angeles, California  
Presenter, Metro Art Tour of Public Art by Women, Women's Caucus for Art  
Presenter, Bus Tour of Public Art by Women, College Art Association conference, Los Angeles, CA  
Panelist, "Art in the New Political Landscape: ArtScene Visual Radio presents," facilitated by Marlina Donohue with additional panelists Kim Abeles, Jerri Allyn, Renee Petropoulis , the 14<sup>th</sup> Annual Los Angeles Art Show, LA Convention Center, Jan. 24
- 2008 Panelist, "Women's Culture of the 1960s/70s, as part of The Ash Grove 50<sup>th</sup> Anniversary celebration at UCLA, Los Angeles, CA (other panelists: Johanna Demetrakis, Vicki randle, Cris Williamson, Terry Wolverton
- 2007 Panelist, "You Wouldn't Believe It Unless You Were There: The Challenges of the Feminist Experience, 1969-1975," moderated by Barbara T. Smith with Jacki Apple and Nancy Buchanan, Los Angeles Art Association/Gallery 825  
Presenter, "Feminist Art in Southern California," chaired by Betty Ann Brown, College Art Association conference, New York  
Panelist, "Revealed: Women, Art, Life, Success," moderated by Betty Ann Brown and Linda Vallejo, Barnsdall Gallery Theatre, Los Angeles Municipal Art Gallery  
Panelist, "Confronting the "F" Words: Female, Feminine, Feminist," Southern California Women's Caucus for Art, Santa Monica Public Library, California
- 2005 Interviewee, *Pacific Drift*, radio program about The Woman's Building in Los Angeles, KPCC 89.3 FM
- 2004 Artist Talk, Lake View Terrace Branch Library, Lake View Terrace, California
- 2001 Keynote Address, Making a Difference, art educators conference, Kutztown University, Pennsylvania
- 1999 Panelist, "Collapsing Boundaries: Feminist Art Education for the New Millenium," National Women's Caucus for Art conference, Los Angeles
- 1998 Panelist. "The F Word: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement," a conference at California Institute of the Arts, Valencia
- 1997 Panelist, "Propaganda," Side Street Projects, Santa Monica, California  
Lecturer, "Testimony and Inspiration on the L.A. River Bank," sponsored by California Council for the Humanities in partnership with El Pueblo De Los Angeles Historical Monument Gallery and the Getty Research Institute for the History of Art and the Humanities, Los Angeles
- 1996 Lecturer, "Dialogues on Art," Armand Hammer Museum, Los Angeles, California  
Panelist, "Beyond the Backlash: Feminisms for the 1990s," Southern California Women's Caucus for Art conference, Armand Hammer Museum, Los Angeles, California  
Lecture/Workshop, Austin Peay State University, Clarksville, Tennessee  
Panel Moderator, "Building Bridges: Forming a Gay/Straight Alliance on Campus," Gay, Lesbian, Straight Teachers Network of Los Angeles, West Coast conference, Center for Early Education, LA
- 1995 Lecturer, Community Arts Partners Program, California Institute of the Arts, Valencia, California
- 1993 Lecturer, "ART: Art, Realities, Transformation," California Institute of the Arts, Valencia, California

- Panelist, "Dialogue of the Decades: Performance Art Then and Now," 18th Street Arts Complex, Santa Monica, California
- 1992 Lecturer, Claremont Graduate School, Claremont, California
- 1991 Panelist, "Art That Makes a Difference," The Woman's Building, Los Angeles, California  
Lecturer, "The Goddess in Art," UCLA Extension, Los Angeles, California
- 1990 Lecturer/Panelist, "Committed to Print" Open Forum, Newport Harbor Art Museum, Newport Beach, California  
Lecturer, "Excavating the Goddess: A Cross-Cultural Investigation," Los Angeles County Museum of Art  
Panelist, "ImPRESSive Women," College Art Association Conference, New York  
Lecturer, "The Goddess in Art," UCLA Extension, Los Angeles, California
- 1989 Panelist, "The Political Artist," College Art Association Conference, San Francisco, California  
Panelist, "Politics Into Art: Ideas into Practice," Women's Caucus for Art Conference, San Francisco  
Workshop, "Feminine Fragments: Limited Edition Artist's Books," California State University, Bakersfield  
Workshop, "Making Books with Children," California Association of Independent Schools conference, L.A.  
Workshop, "Making Books", 25 Alive! The Ford Music Center Festival, Los Angeles, California
- 1988 Panelist, "Religion and Art," Artists Equity Association, Los Angeles, California  
Lecturer, California Institute for Women, Chino, California
- 1987 Lecturer, Claremont Graduate School, Claremont, California
- 1986 Panelist, "The Return and Rediscovery of the Goddess," Women's Caucus for Art Conference, N.Y.
- 1985 Panelist, "Secular Attitudes," College Art Association Conference, Los Angeles, California  
Panelist, "Survival Issues for Women Artists," Women's Caucus for Art Conference, Los Angeles, California  
Lecturer, "Women's Imagery in Art," California State University, Bakersfield, California  
Lecturer, Claremont Graduate School, Claremont, California
- 1984 Lecturer, Sisters Of Survival, Eco-Feminism Conference, University of Southern California, Los Angeles  
Workshop, "The Artist as Peacemaker," The Fate of the Earth Conference, Loyola Marymount University, L.A.  
Panelist, "How Do Artists' Groups Serve Artists?" Barnsdall Theatre, Los Angeles, California
- 1983 Lecturer, "At Home in Women's Performance Art," The House of Women: A Conference of Feminist Art and Culture in the Eighties, California State University, Long Beach  
Lecturer, "North American Anti-Nuclear Art," Institute of Contemporary Art, London, England; Ministry of Culture, Malta; O42 and De Feeks coffeehouses, Nijmegen, Holland; Studio Amazone, Amsterdam, The Netherlands; Kunstler fur den Frieden (Artists for Peace Festival), West Berlin, Germany; University of California, Los Angeles, California
- 1982 Lecturer, "Artists React to Nuclear Issues," El Camino College, Torrance, California; Survival Training Institute, Los Angeles, California; Ground Zero Week, Los Angeles, California
- 1981 Lecturer, "Artists React to Nuclear Issues," Franklin Furnace, New York, New York; California State University, Northridge, California; University of California at Irvine, California
- 1980 Artist-in-Residence (workshop, lecture, performance), Fiberworks Center for Textile Arts, Berkeley, California  
Artist Talk, Claremont Graduate School, Claremont, California  
Artist Talk, Otis Art Institute, Los Angeles, California
- 1979 Panelist, "Eros in Art," Artists Equity Association, Los Angeles, California
- 1978 Artist Talk, Los Angeles Institute of Contemporary Art, Los Angeles, California  
Artist Talk, California College of Arts and Crafts, Oakland, California  
Artist Talk, San Diego State University, San Diego, California  
Artist Talk, University of Nevada, Las Vegas, Nevada  
Artist Talk, Women Against Violence in Pornography in Media Conference, San Francisco, California  
Artist Talk, California State University, Los Angeles, California

- 1977 Artist Talk, University of Michigan, Ann Arbor, Michigan  
Artist Talk, Indiana State University, Terre Haute, Indiana  
Artist Talk, The Space, Lafayette, Indiana  
Artist Talk, A Women's Coffeehouse, Minneapolis, Minnesota  
Artist Talk, Lilith Bookstore, Boulder, Colorado  
Artist Talk, Sonoma State College, Sonoma, California  
Artist Talk, Lavendar U, San Francisco, California  
Artist Talk, Berkeley Women's Health Center, Berkeley, California  
Artist Talk, San Francisco Art Institute, San Francisco, California
- 1976 Artist Talk, Women's Art Center, San Francisco, California  
Artist Talk, University of California, Los Angeles, California  
Artist Talk, California State University, Los Angeles, California  
Artist Talk, Johnston College, Redlands, California

#### EDUCATIONAL EXPERIENCE AND TRAINING

- 1978 M.A. Degree, Feminist Art/Education, Goddard College, Los Angeles, California  
Artist Participant, "Edinburgh Arts," tour of British Isles and the Mediterranean, Richard Demarco Gallery, Edinburgh, Scotland
- 1976 Member, Instant Theatre, an avant-garde theatre company created by Rachel Rosenthal, Los Angeles, California, 1976-1977
- 1975 Graduate work in Performance Art and Feminist Education, Feminist Studio Workshop, The Woman's Building, Los Angeles, California  
Bachelor of Fine Arts degree, Intermedia, Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1974 Artist Participant, "Edinburgh Arts," tour of British Isles, Richard Demarco Gallery, Edinburgh, Scotland
- 1973 Associate of Arts degree, Fine Arts Dept., Florissant Valley Community College, Florissant, Missouri